



14<sup>TH</sup> WORLD  
HARP CONGRESS

14<sup>EG</sup> CYNGRES  
TELYNAU'R BYD

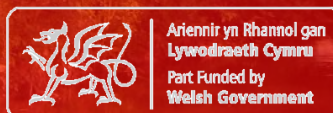
CARDIFF, WALES  
CAERDYDD, CYMRU

2021

# Schedule of Events

Tuesday 10<sup>th</sup> August

ROYAL WELSH COLLEGE  
OF MUSIC & DRAMA  
COLEG BRENHINOL  
CERDD A DRAMA CYMRU



Get your Delegate Passes from:  
[www.whc2021.wales/delegates](http://www.whc2021.wales/delegates)



Tue 10 August	Exhibition	Dora Stoutzker Hall	Temple of Peace	Richard Burton Theatre	Sir Geraint Evans Recital Room	Weston Gallery	Corus Recital Room	Carne Foyer	Other	Maw 10 Awst	
09:00	OPEN	Harp & Bassoon	Focus on Youth Johanna Ander Ljung Valerie Wai Ki Sim Maria Bubnova Kaitlyn Tan Melody Leung Hyejin Kim				Move Well, Play Better Imogen Barford & Fiona Tree			09:00	
09:30	OPEN	Harp & Guitar		Helene Brechand	Lecture Isabelle Perrin	Workshop Hermanos Corbalan				09:30	
10:00	OPEN									10:00	
10:30	OPEN				Lecture Ann Yeung					10:30	
11:00	OPEN	Song of the Earth and Ivy Corrina Hewat					Injury Prevention for Harpists Dr Boni Rietveld			11:00	
11:30	OPEN					Workshop Monika Stadler				Tiddler the Story-Telling Fish St David's Hall	11:30
12:00	OPEN				Lecture Mara Galassi				Singapore Harp Association Ensemble		
12:30	OPEN		Four Harpists from Russia	Ghislaine Petit-Volta					The Harp String Pipe Swing St David's Hall	12:30	
13:00	OPEN	Celebrity Recital Naoko Yoshino & Marie-Pierre Langlamet	Patrizia Tassini & Nicoletta Sanzin			WHC Clarsach Ensemble with Eira Lyn Jones	World Harp Review Correspondents' Meeting		Christine Lutz Quartet St David's Hall	13:00	
13:30	OPEN				Lecture Recital Tjasha Gafner					13:30	
14:00	OPEN						Orchestral Auditions Final Round	The National Youth Harp Orchestra of Great Britain		14:00	
14:30	OPEN		The Music of Charles Oberthur	Open Slant: Sax & Harp							14:30
15:00	OPEN	Strike the Harp and Let's be Merry Cheryl Ann Fulton									15:00
15:30	OPEN					Workshop: Ghislane Petit-Volta				15:30	
16:00	OPEN			Celebrity Masterclass Jaymee Haefner					Hong Kong Harp Chamber Ensemble		16:00
16:30	OPEN	Josef Molnar Tribute	The Elysian Trio To Ignite a Star		Celtic Connections						
17:00	OPEN						Zephyros			Zhejiang Conservatory	

Schedule correct @ 1st April 2020 - All artists, timings and venues are subject to confirmation and change. WHC2021 reserves the right to alter this at any time.

Event Key	
Chamber	Jazz
Clarsach/World	Lecture
Contemporary	Masterclass
Electro Harp	Move Well, Play Better
Ensemble	Pedal Recital
Evening Event	Workshop
Historical Harp	Youth



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Amanda Whiting 7pm	Esther Swift St David's Hall 6.30pm
Jazz Extravaganza Dora Stoutzker Hall 8pm  Park Stickney Pia Salvia Paris Click Rossitza Milevska	Chamber Orchestra Evening St David's Hall 7.30pm  Sofia Kiprskaya & Agnès Clément  Mercedes Gomez & Lucretia Jansca  Catriona McKay & Chris Stout  Jana Boušková & Ieuan Jones  WHC Chamber Orchestra Conducted by Sylvain Blassel
Chube Brenda Dor-Groot 10pm	

## Tuesday 10 August

### Dora Stoutzker Hall

0900	Harp & Bassoon	Harp Plus One Series: HarpSoon: Emmiko Groenemeijer Harp and Joeri Deckers on bassoon.
0930	Harp & Guitar	Harp Plus One Series: The Davin-Levin Duo, with Emily Levin on Harp, performs works by Ravel, Falla and Philip Glass.
1100	Song of the Oak and Ivy	Composed by Corrina Hewat and featuring acoustic, electric and wire-strung harps.
1300	Celebrity Recital: Nayoko Yoshino & Marie-Pierre Langlamet	Celebrity Recital Series: Nayoko Yoshino and Marie-Pierre Langlamet
1500	Strike the Harp and Let's be Merry: Cheryl Ann Fulton	The Red Dragon Triple Harp Ensemble under the direction of Cheryl Ann Fulton
1630	Josef Molnar Tribute	'The Father of the Harp in Japan'. A tribute to Josef Molnar showcasing his compositions and arrangements, performed by his students.
2000	Jazz Extravaganza	An evening of jazz legends featuring, amongst others, Park Stickney and Pia Salvia.

### Temple of Peace

0900	Focus on Youth	Johanna Ander Ljung, Valerie Wai Ki Sim, Maria Bubnova, Kaitlyn Tan, Melody Leung, Hyejin Kim
1230	Four Harpists from Russia	Duos and Quartets Series: Russian works arranged for four harps played by Maria Krushevskaya, Elizaveta Kozina, Valeria Voshchennikova, Maria Mikhailovskaya
1300	Patrizia Tassini & Nicoletta Sanzin	Duos and Quartets Series: Italian Music for two Harps including a World Premier by Mario Pagotto.
1430	The Music of Charles Oberthur	Performed by students of Catherine Michel
1630	The Elysian Trio: "To Ignite a Star"	Chamber Ensemble Series. Contemporary Chamber Music featuring three works based on a celestial theme for harp, flute and viola by emerging Canadian composers

### Richard Burton Theatre

0930	Hélène Breschand	Hélène Breschand performs her own compositions including "Minotaure" and "Le 7è sceau"
12.30	Ghislaine Petit-Volta	New Directions with the MIDI Enhanced Electronic Harp. UK Premier of Orbis by Arnaud Petit.
1430	Open Slant: Sax and Harp	Marcella Carboni with Simone Alessandrini on sax present classical standards and Brazilian music
1600	Celebrity Masterclass	Pedal Harp Masterclass: Jaymee Haefner on the music of Henriette Renie

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### Sir Geraint Evans Recital Room

0900	Lecture: Isabelle Perrin	The French Sound
1000	Lecture: Ann Yeung	Henriette Renié 's awareness of agency navigating cultural gender boundaries and performance practices are highlighted in her iconoclastic works.
1200	Lecture: Mara Galassi	"Editions and Urtext"
1330	Lecture Recital: Tjasha Gafner	Harp and Mythology, a lecture recital
1630	Celtic Connections	World Music Series: Pippa Reid-Foster, lever harp and Eva Alkula, kantele in concert. Scotland and Finland
1700	Zephyros	World Music Series: Tyrolean harp, guitar, cello and percussion – Italy. An exploration of dreamlike dimensions weaving between fragile nocturnal atmospheres and pulsing rhythms of wakefulness.

### Weston Gallery

0900	Workshop: Hermanos Corbalan	Workshop on the Paraguayan harp
1130	Workshop: Monika Stadler	Improvisation: Assessing creativity and its expression
1500	Workshop: Ghislaine Petit-Volta	Hands-on experience with the Midi harp

### Corus Recital Room

0900	Move well, Play better	Workshop 4 with Imogen Barford and Fiona Tree
1100	Injury Prevention for Harpists	Dr Boni Rietveld, an orthopaedic surgeon and musician, explains the different stages of prevention and offers useful tips on how to prevent injury.
1400	Orchestral Auditions	Final Round

### Carne Foyer

1200	Singapore Harp Association	Conducted by Rita Sari Tan
1400	The National Youth Harp Orchestra of GB	The NYHO comprises of over 40 harpists from all over the UK, under the tutelage of Luisa Cordell
1600	Hong Kong Harp Chamber	East Meets West: Traditional Chinese Music Meets Jazz. Directed by Dan Yu
1700	Zhejiang Conservatory of Music	From Hangzhou in Eastern China, the Zhejiang ensemble is conducted by Xingni Xiao
1900	Amanda Whiting	Jazz Quartet
2200	Chube & Brenda Dor-Groot's HarpTraxx	Immediately following the Jazz Extravaganza, Cardiff based Electro-acoustic band Chube led by Ben Creighton-Griffiths entertain. They are followed by Brenda Dor-Groot's HarpTraxx who redefine house and harp music

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## St David's Hall

1130	Tiddler the Story-Telling Fish	Tiddler the Story-Telling Fish (by Julia Donaldson and Axel Scheffler), with Louise Thomson (Harp) and Polly Ives (Narrator). Live music and sensory experience for 0-4 year olds and their grown-ups, brought to the World Harp Congress by special arrangement with the team behind the ever popular series 'Concerteenies: Harp'
1230	The Harp String Pipe Swing	Original and transcribed works for Harp and Organ, featuring Rachel Brandwein and Aaron David Miller
1300	Christine Lutz Quartet	Gipsy Swing, Jazz Standards and Original Compositions on Harp, Double Bass, Guitar and Drums
1830	Esther Swift	Contemporary Vocalist and Harp Player
1930	Chamber Orchestra Evening	An orchestral concert of double harp concertos with a roll call of some the world's finest players. Accompanied by the WHC Chamber Orchestra conducted by Sylvain Blassel

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